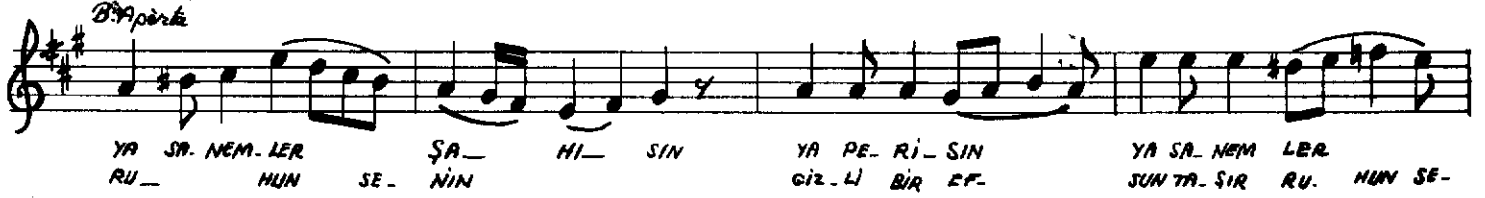
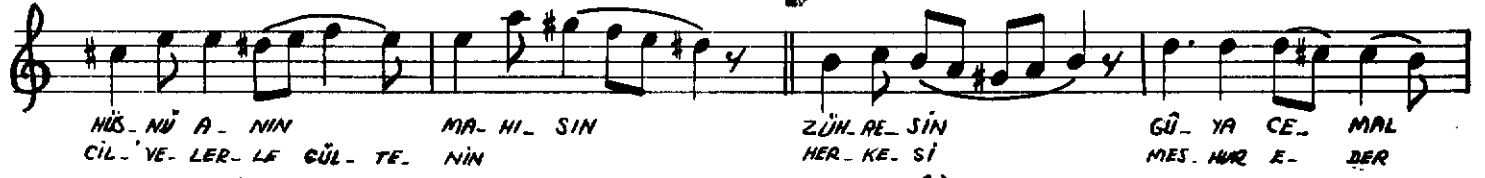


AKSAKSEMAİ  
YürükDC  
T.KipAKSAKSEMAİ  
10/8

Tenor

PUSELİK ŞARKI

Üç Ses için

H.S. AREL

AKSAK SEMAİ

Yürük

ÇOK GÜ-ZEL-SİN HÜS-NÜ A-NIN MA-HI-SİN ÇOK GÜ-ZEL-SİN  
MÜM-TE ZİÇ-DİR CİL-VE-LER-LE GÜL-TE-NİN MÜM-TE ZİÇ-DİR

HÜS-NÜ A-NIN MA-HI-SİN ZÜH-RE-SİN GÜ-YA CE-MAL  
CİL-VE-LER-LE GÜL-TE-NİN HER-KE-Sİ MES-HUR E-DER

AL-LA-HI-SİN YA PE-RI-SİN  
NA-ZÜ-ŞE-NİN GİZ-Lİ BİR EF-SUN TA-ŞIR

YA SA-NEM-LER ŞA-HI-SİN YA PE-RI-SİN YA SA-NEM-LER  
RU-HUN SE-NİN GİZ-Lİ BİR EF-SUN TA-ŞIR RU-HUN SE-

ŞA-HI-SİN YA SA-NEM-LER  
NİN RU-HUN SE-

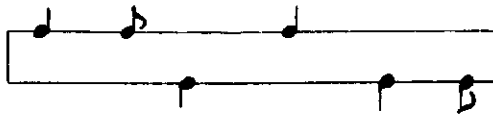
ŞA-NIN HI-SİN YA PE-RI-SİN YA SA-NEM-LER ŞA-HI-SİN

ZÜH-RE-SİN GÜ-YA CE-MAL AL-LA-HI-SİN D.C

T.Kip

AKSAK SEMAİ

10



AKSAK SEMAİ

Vürük

ÇOK GÜ. ZEL- SİN HÜS- NÜ A- NIN MA- HI- SİN ÇOK GÜ. ZEL- SİN  
MÜM. TE- ZİÇ- DİR CİL- VE- LER- LE CÜL TE- NİN MÜM. TE- ZİÇ- DİR

HÜS. NÜ A- NIN MA- HI- SİN ZÜH. RE- SİN GÜ. YA CE- MAL  
CİL- VE- LER- LE GÜL TE- NİN HER- KE- Sİ MES. HUR E- DER

AL- LA- HI- SİN  
NA- ZÜ ŞE- NİN

B. Çiğdem

B. Aperta

YA SA- NEM- LER ŞA- HI- SİN YA PE- Rİ- SİN YA SA- NEM- LER  
RU- HUN SE- NİN GİZ. Lİ BİR EF- SUN TA- ŞIR RU- HUN SE-

ŞA- HI- SİN YA SA- NEM- LER  
NİN RU- HUN SE-

ŞA- NİN HI- SİN YA PE- Rİ- SİN YA SA- NEM- LER ŞA- HI- SİN

ZÜH. RE- SİN GÜ. YA CE- MAL AL- LA- HI- SİN

DC.

Xip

AKSAK SEMAİ

10/8

AKSAK SEMAİ  
10/8

## ANSAN SEMAI

## Yürük

First system of the musical score. It consists of three staves (Soprano, Tenor, and Bass). The lyrics are written below the staves. The key signature has one sharp (F#) and the time signature is 4/4.

Lyrics: Çok gö- zel- sin hi- ni- sin Çok gö- zel- sin hi- ni- sin  
Müm- te- zik- dir cil- ve- ler le- ga- lı- te- nin cil- ve- ler- le- ga- lı- te- nin

Second system of the musical score. It consists of three staves (Soprano, Tenor, and Bass). The lyrics are written below the staves. The key signature has one sharp (F#) and the time signature is 4/4.

Lyrics: ma- hi- sin zih- re- sin gö- ya- ce- mal- Al- la- hi- zu- sa- AH (s. sa-)  
nin he- si Her- ke- si mes- hur- e- der na- zu- nin

Third system of the musical score. It consists of three staves (Soprano, Tenor, and Bass). The lyrics are written below the staves. The key signature has one sharp (F#) and the time signature is 4/4.

Lyrics: ya- sa- nem- ler- se- ya- hi- sin ya- sa- nem- ler- se-  
ru- hun- Se- nin gi- li- bir af- sun- ta- sir

*B. Chiida* *B. aperta*

Fourth system of the musical score. It consists of three staves (Soprano, Tenor, and Bass). The lyrics are written below the staves. The key signature has one sharp (F#) and the time signature is 4/4.

Lyrics: ya- sa- nem- ler- se- ya- hi- sin ya- sa- nem- ler- se-  
sun- ta- sir ru- hun- Se- nin gi- li- bir af- sun- ta- sir

Fifth system of the musical score. It consists of three staves (Soprano, Tenor, and Bass). The lyrics are written below the staves. The key signature has one sharp (F#) and the time signature is 4/4.

Lyrics: ya- sa- nem- ler- se- ya- hi- sin ya- sa- nem- ler- se-  
sun- ta- sir ru- hun- Se- nin gi- li- bir af- sun- ta- sir

Sixth system of the musical score. It consists of three staves (Soprano, Tenor, and Bass). The lyrics are written below the staves. The key signature has one sharp (F#) and the time signature is 4/4.

Lyrics: zih- re- sin gö- ya- ce- mal- Al- la- hi- zu- sa- AH (s. sa-)  
nin he- si Her- ke- si mes- hur- e- der na- zu- nin